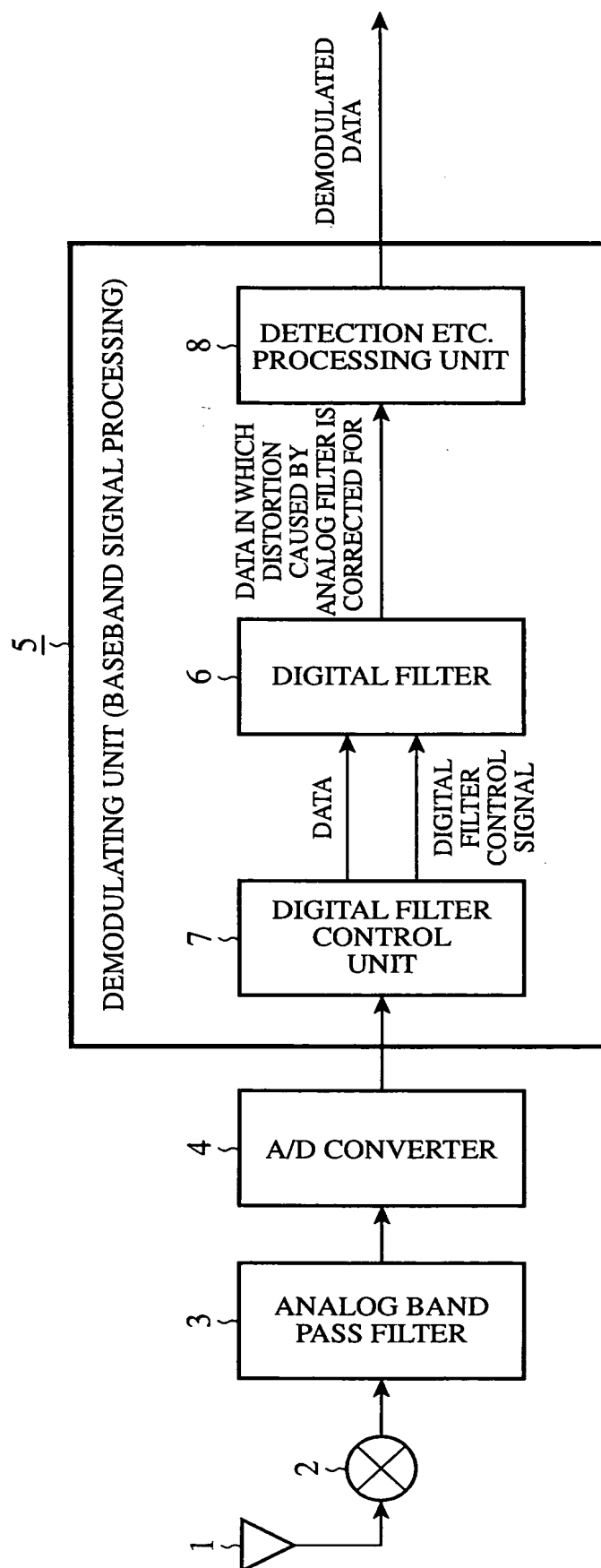
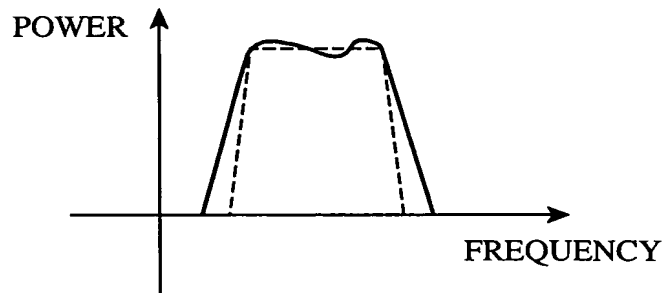


FIG. 1



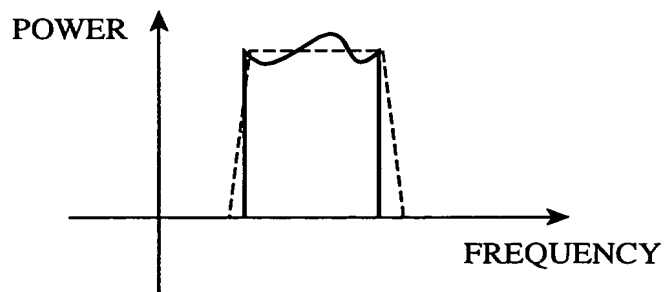
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FIG.2



----- (DOTTED LINE) IDEAL BAND LIMITING
—— (SOLID LINE) BAND LIMITING BY ANALOG
BAND PASS FILTER

FIG.3



----- (DOTTED LINE) IDEAL BAND LIMITING
—— (SOLID LINE) BAND LIMITING BY DIGITAL FILTER

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FIG.4

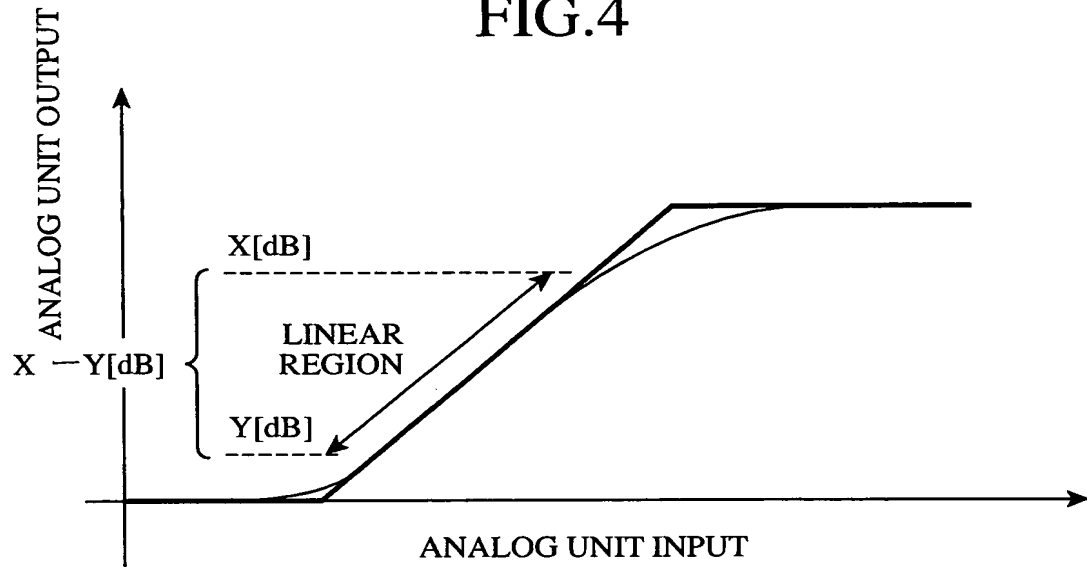
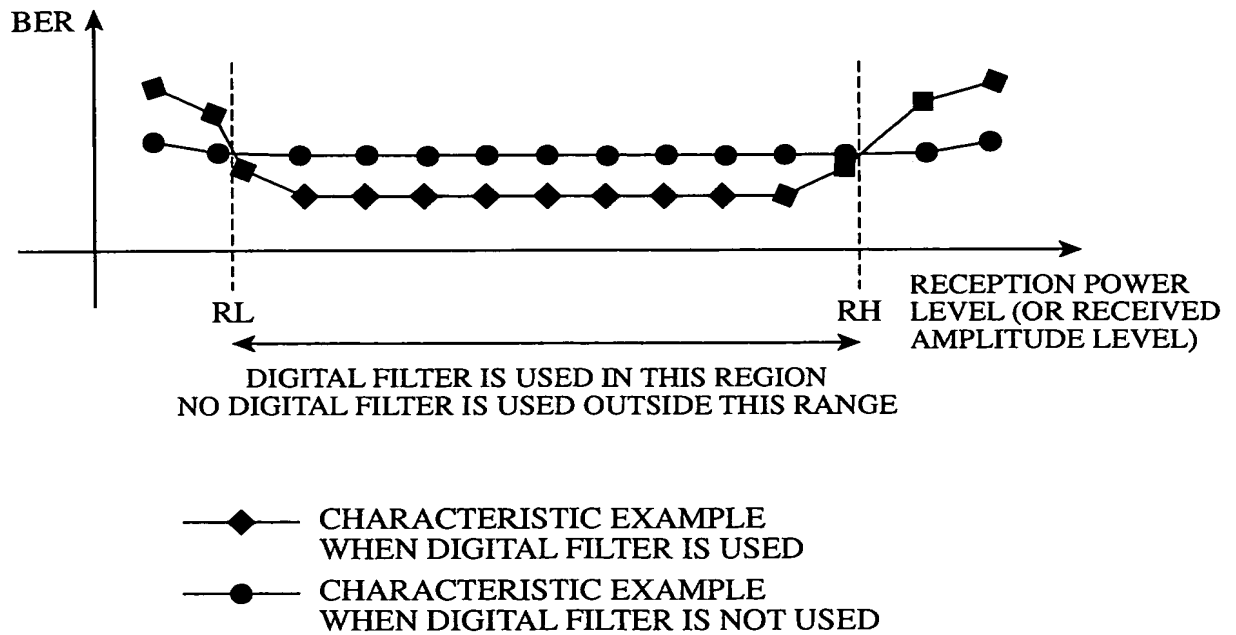
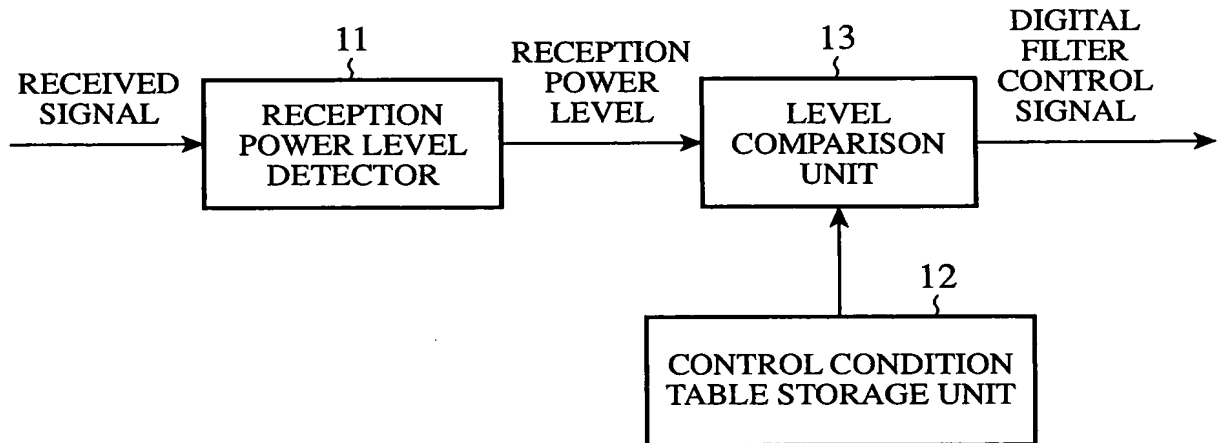


FIG.5



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FIG.6



* RECEIVED AMPLITUDE LEVEL IS USED
INSTEAD OF RECEPTION POWER LEVEL

FIG.7

CONTROL CONDITION	DIGITAL FILTER CONTROL SIGNAL
$RH \geq \text{RECEPTION POWER LEVEL} \geq RL$	H : ON
$\text{RECEPTION POWER LEVEL} > RH,$ $\text{RECEPTION POWER LEVEL} < RL$	L : OFF

* RECEIVED AMPLITUDE LEVEL IS USED
INSTEAD OF RECEPTION POWER LEVEL

FIG.8

